

Klopsgewijsje

Trudo Herman

$\text{♩} = 78$

This musical score system is for the first five measures of the piece. It features six staves: Klokkenspel, Xylofoon, Vibrafoon, Marimba, Cello, and Contrabas. The time signature is 2/4. The tempo is marked as quarter note = 78. The Xylofoon part starts with a *mf* dynamic and includes accents (>) on the first and fourth measures, and a *sfp* dynamic with accents on the fifth measure. The Marimba part starts with a *pp* dynamic. The Klokkenspel, Cello, and Contrabas parts are silent throughout this system.

6

This musical score system covers measures 6 through 10. It features six staves: Klok., Xylo., Vib., Mar., C., and Ca. Bs. The time signature is 2/4. The Klok. part is silent. The Xylo. part continues with accents (>) on measures 6, 7, and 9, and includes a slur over measures 8 and 9. The Vib. part is silent. The Mar. part continues with its *pp* dynamic. The C. and Ca. Bs. parts are silent throughout this system.

11

Musical score for measures 11-15. The score is written for six instruments: Klok. (Kloof), Xylo. (Xylophon), Vib. (Vibraphon), Mar. (Maracas), C. (Conga), and Ca. Bs. (Cajon/Bass). The notation is as follows:

- Klok.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a quarter note G4 with a *pp* dynamic. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Xylo.:** Measure 11 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 13 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vib.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a quarter note G4 with a *mp* dynamic. Measure 15 has a quarter note G4.
- Mar.:** Measure 11 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 12 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 13 has a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 14 has a whole rest. Measure 15 has a whole rest.
- C.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2 with a *pizz.* dynamic. Measure 15 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2 with a *pp* dynamic.
- Ca. Bs.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.

16

Musical score for measures 16-19. The score is written for six instruments: Klok., Xylo., Vib., Mar., C., and Ca. Bs. The notation is as follows:

- Klok.:** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Xylo.:** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vib.:** Measure 16 has a quarter note G4 with a *sfp* dynamic. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4 with a *sfp* dynamic. Measure 19 has a quarter note G4 with a *sfp* dynamic.
- Mar.:** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- C.:** Measure 16 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 17 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 18 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2. Measure 19 has a sixteenth-note pattern: G2, A2, B2, C3, B2, A2, G2.
- Ca. Bs.:** Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.

20

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.

Detailed description: This system contains measures 20 through 24. The Vibraphone (Vib.) part features a melodic line with eighth-note patterns, starting with an accent (>) in measure 20. The Conga (C.) part plays a rhythmic accompaniment with eighth-note patterns and a sharp sign (#) on the second note of each measure. The other instruments (Klok., Xylo., Mar., Ca. Bs.) are silent, indicated by rests.

25

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.

pp

mf

f

pp

p
pizz.

p

Detailed description: This system contains measures 25 through 29. In measure 25, the Klok. has a single note marked *pp*. In measure 26, the Xylo. and Vib. enter with eighth-note patterns; the Vib. part has an accent (>) and is marked *mf*. In measure 27, the Vib. has an accent (>) and is marked *f*. In measure 28, the Mar. and C. enter with eighth-note patterns; the Mar. part is marked *pp* and the C. part is marked *p* with *pizz.* (pizzicato). In measure 29, the C. and Ca. Bs. have notes marked with an accent (>) and *p*.

30

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.

35

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.