

Solresimiwijsje

Trudo Herman

First system of the musical score for 'Solresimiwijsje'. The score is written for six instruments: Klokkenspel, Xylofoon, Vibrafoon, Marimba, Cello, and Contrabas. The key signature is one sharp (F#) and the time signature is 3/8. The Klokkenspel part begins with a *pp* dynamic and plays a rhythmic pattern of eighth notes. The Xylofoon part has a *mf* dynamic and plays a melodic line starting in the third measure. The Vibrafoon part has a *pp* dynamic and plays a rhythmic pattern of eighth notes starting in the third measure. The Marimba, Cello, and Contrabas parts are silent throughout this system.

Second system of the musical score for 'Solresimiwijsje', starting at measure 4. The score is written for six instruments: Klok., Xylo., Vib., Mar., C., and Ca. Bs. The key signature is one sharp (F#) and the time signature is 3/8. The Klok. part has a *p* dynamic and plays a melodic line starting in the third measure. The Xylo. part plays a rhythmic pattern of eighth notes. The Vib. part plays a rhythmic pattern of eighth notes. The Mar., C., and Ca. Bs. parts are silent throughout this system.

8

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.

12

Klok.

Xylo.

Vib.

Mar.

C.

Ca. Bs.

mf

pizz.

p

pizz.

mp

24

Musical score for measures 24-27. The score is in G major (one sharp) and 4/4 time. The instruments are Klok., Xylo., Vib., Mar., C., and Ca. Bs. The dynamics are *p*, *f*, and *mp*.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27
Klok.	Rest	Rest	Rest	Rest
Xylo.	Rest	<i>p</i> (Ascending eighth notes)	<i>p</i> (Ascending eighth notes)	<i>f</i> (Descending eighth notes)
Vib.	Rest	Rest	Rest	<i>pp</i> (Ascending eighth notes)
Mar.	Rest	<i>f</i> (Quarter notes)	<i>f</i> (Quarter notes)	<i>mp</i> (Sixteenth notes)
C.	Quarter notes	Rest	Rest	Rest
Ca. Bs.	Quarter notes	Rest	Quarter notes	Quarter notes

28

Musical score for measures 28-31. The score is in G major (one sharp) and 4/4 time. The instruments are Klok., Xylo., Vib., Mar., C., and Ca. Bs. The dynamics are *mp*, *p*, and *mf*.

Instrument	Measure 28	Measure 29	Measure 30	Measure 31
Klok.	Rest	<i>mp</i> (Quarter notes)	Quarter notes	<i>p</i> (Sixteenth notes)
Xylo.	Quarter notes	<i>mp</i> (Sixteenth notes)	<i>mp</i> (Sixteenth notes)	Quarter notes
Vib.	Rest	Rest	Rest	Rest
Mar.	Quarter notes	Quarter notes	Quarter notes	Quarter notes
C.	Rest	<i>mf</i> (Quarter notes)	<i>mf</i> (Quarter notes)	<i>mf</i> (Quarter notes)
Ca. Bs.	Quarter notes	Quarter notes	Quarter notes	Quarter notes

