

Haperwijsje

Trudo Herman

$\text{♩} = 72$
pizz.
f

Viool 1

Viool 2

Altviool
pizz.
mp

Cello

7

Vl. 1

Vl. 2
pizz.
f
mp
mp

Vla.
pizz.
mp
pp
fff

C.
mp
pp
fff

14

Vl. 1
mp

Vl. 2
f

Vla.
f

C.
mp

20

Vl. 1

Vl. 2

Vla.

C.

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) are in treble clef. Viola (Vla.) is in alto clef. Cello (C.) is in bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, and *fff*. There are also accents and breath marks.